

9th Annual Meeting

The American Musical Instrument Society

New York, New York

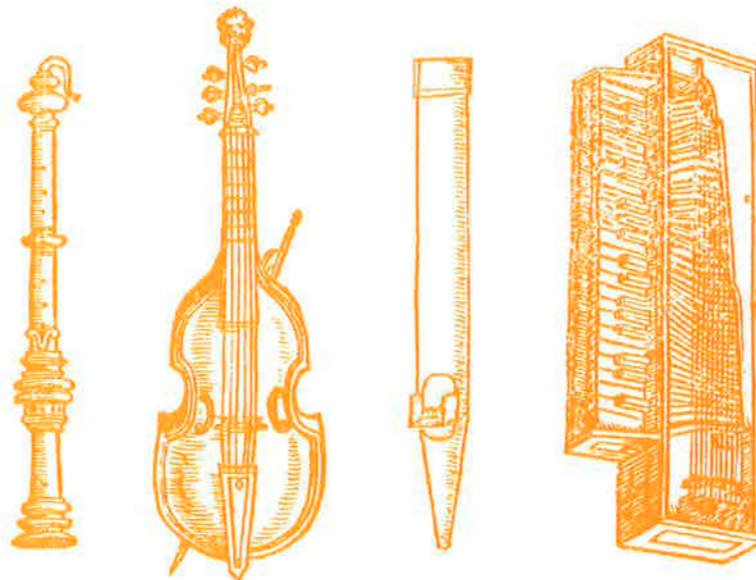
May 9-11, 1980

The Metropolitan Museum of Art

5th Avenue at 82nd Street

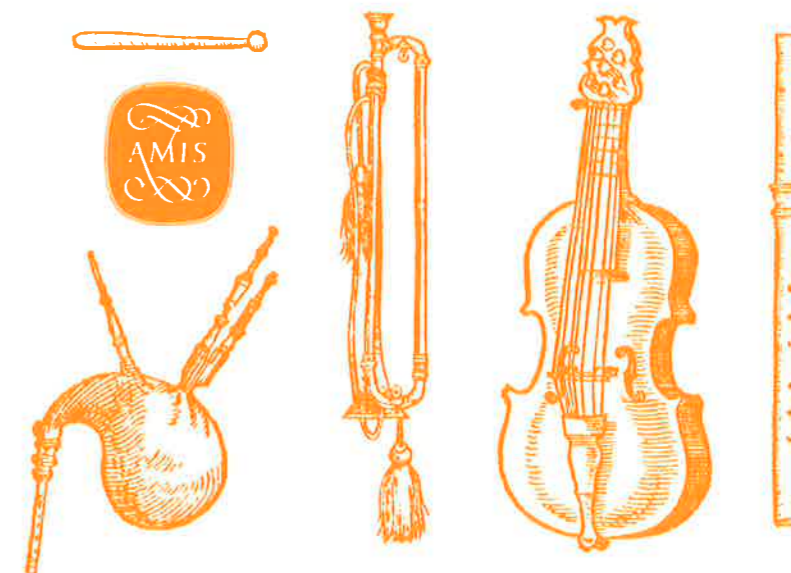
Friday, May 9

- 9 am - 3 pm** Registrants are invited to attend the Eighth International Conference on Musical Iconography, jointly sponsored by The Greater New York Chapter of the American Musicological Society, the Répertoire International d'Iconographie Musicale and The Research Center for Musical Iconography of The City University of New York. Sessions will be held in the Junior Museum Auditorium of The Metropolitan Museum of Art.
- 12 noon - 4:45 pm** Registration at The Metropolitan Museum of Art, Junior Museum Auditorium, Frederick R. Selch and Laurence Libin, local arrangements; Edmund A. Bowles, program chairman.
- 12 noon - 2 pm** Board meeting at The Metropolitan Museum of Art.
- 10 am - 4:45 pm** Open house of the musical instrument collection, André Mertens Galleries, The Metropolitan Museum of Art.
- 3 pm - 4:45 pm** Joint session with The Research Center for Musical Iconography, Barry S. Brook, Chairman (CUNY).
/John H. Planer (North Manchester, Indiana), Bosch's Bagpipes.
/Edmund A. Bowles (IBM Corporation), Searching Among the By-Ways of Iconography: Rewards from Unexpected Quarters.
/Tom L. Naylor (Middle Tennessee State University), Graphic Arts as a Tool in Explaining the Role of the Trumpet and Trombone, 1500-1800.
/Marianne Wurlitzer (Wurlitzer-Bruck, New York), The Uses and Symbolism of Musical Instruments in English Caricature, 1775-1850.
- 5 pm - 7 pm** An evening of music and cocktails hosted by the Musical Instruments Department of Sotheby Parke Bernet, Inc., 980 Madison Avenue.
- 8:30 pm - 10 pm** Recital on the Johannes Klais organ by Jane Schatkin Hettrick (Rider College), St. Peter's Church, Citicorp Center, 153 East 53rd Street.



Saturday, May 10

- 9 am - 1 pm** Registration at The Metropolitan Museum of Art, Junior Museum Auditorium.
- 9 am - 10:30 am** Session I: Bowed Instruments, William Monical, Chairman (Staten Island).
/Cecil Adkins (North Texas State University), Towards an Etymology of the Trumpet Marine.
/Mary Cyr (McGill University), The Double-Bass in Rameau's Orchestra.
/Eric Selch (New York), A Yankee Bass Viol Maker.
- 10:30 am - 12 noon** Demonstration of woodwind instruments historic and rare, Laurence Libin, Chairman (The Metropolitan Museum of Art).
/Nora Post (Brooklyn), A 17th Century "Diderot" Oboe Reed and Instruments in the Museum's Collection.
/Ronald J. Klimko (University of Idaho), The C. Kruspe "Reformed" Bassoon and the 1932 Heckel Bassoon with Boehm/Almenräder Key System.
/Daniel Waitzman (Flushing), 19th Century Multi-Keyed Flutes.
- 2 pm - 3:30 pm** Session II: Ethnological Instruments, Dieter Christensen, Chairman (Columbia University).
/Helen Marr (The Metropolitan Museum of Art), George T. Emmons, A Collector of Northwest Coast Instruments.
/Philip D. Schuyler (Columbia University), The Instrumentarium of the *Rwais* from Southwestern Morocco.
/Salwa El-Shawan (New York University), Takht Ensembles in Cairo, ca. 1830-1930.
- 3:30 pm - 5 pm** Session III: American Instruments, Nancy Groce, Chairman (The Metropolitan Museum of Art).
/Linda L. Moot (University of Pennsylvania), A Philadelphia Instrument Collector: Sara Frishmuth.
/Thomas McGeary (Denton, Texas), David Tannenberg and the Clavichord in America.
/Robert Eliason (Henry Ford Museum), The Meachams: Musical Instrument Makers.



- 5 pm - 7 pm** Cocktail party and exhibition of books, prints and instruments. The Grolier Club, 47 East 60th Street.
- 7 pm - 8:30 pm** Banquet at the Barbizon Plaza Hotel, 106 Central Park South at 6th Avenue.
- 8:30 pm - 10 pm** Concert by the Federal Music Society, Barbizon Plaza Hotel.

Sunday, May 11

- 9 am - 10 am** Breakfast and AMIS membership business meeting, location to be announced.
- 10:30 am - 12 noon** Session IV: Keyboard Instruments, Howard Schott, Chairman (Tenafly).
/Sheridan Germann (Boston), Regional Types of German Harpsichords.
/Roland Loest (Keyboard Craftsmen, Inc.), Tonal and Expressive Qualities of Square Pianos.
/Stewart Pollens (The Metropolitan Museum of Art), The 1720 Cristofori Piano.
- 1 pm - 2 pm** Bus transportation to Scarsdale, New York.
- 2 pm - 4 pm** Visit to Robert Rosenbaum Collection of Musical Instruments.
- 3 pm - 5 pm** Open-house at the Murtogh Guinness Collection of Musical Automata, 117 East 80th Street (limited to 60 people).
- 5:15 pm** Bus transportation from Scarsdale to LaGuardia Airport and New York City.