



The American Musical Instrument Society

Membership and Interest Index Form

Full name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Work Phone: _____ Home phone: _____

Email: _____ FAX: _____

Affiliation: _____

The AMIS Dues Structure is as follows. Please check the appropriate box:

<u>Regular Membership</u>	<u>Institutional Membership</u>	<u>Student Membership*</u>	<u>Joint**</u>
<input type="checkbox"/> U S: \$45	<input type="checkbox"/> U S: \$60.00	<input type="checkbox"/> U S: \$20.00	<input type="checkbox"/> \$10.00
<input type="checkbox"/> Outside US: \$55.00	<input type="checkbox"/> Outside US: \$70.00	<input type="checkbox"/> Outside US: \$30.00	

* Student membership is available to matriculated students for a period not to exceed 5 years.

** Joint membership is available to a second person in a household with any member. Joint members have full voting privileges, but only one copy of each publication is sent to the household.

Payment for my membership: \$ _____

Optional Donations:

Friends of AMIS Contribution \$ _____

Gibbon Student Travel \$ _____

Gift Membership (see dues structure above) \$ _____

Recipient's Name: _____

Recipient's Address: _____

(The AMIS office will notify the recipient of your gift)

TOTAL ENCLOSED \$ _____

Make check (US dollars/US Bank) payable to: American Musical Instrument Society.

Send to: Ken Moore, Treasurer; Department of Musical Instruments, Metropolitan Museum of Art

1000 Fifth Avenue; New York, New York 10028

Please use the next page to indicate your interests

AMIS Interest Index
(please select up to 6 items only)

- | | | |
|---|--|--|
| <input type="checkbox"/> Accordion | <input type="checkbox"/> European Folk Instruments | <input type="checkbox"/> Non-Western Instruments |
| <input type="checkbox"/> Acoustics | <input type="checkbox"/> Experimental Instruments | <input type="checkbox"/> Oboe |
| <input type="checkbox"/> Africa, Instruments of | <input type="checkbox"/> Flugelhorn | <input type="checkbox"/> Ocarina |
| <input type="checkbox"/> Alphorn | <input type="checkbox"/> Flute | <input type="checkbox"/> Octavin |
| <input type="checkbox"/> Alto Horn | <input type="checkbox"/> Folk Instruments | <input type="checkbox"/> Ophicleide |
| <input type="checkbox"/> American Church Bass | <input type="checkbox"/> Fortepiano | <input type="checkbox"/> Orchestration, History of |
| <input type="checkbox"/> American Indian Instruments | <input type="checkbox"/> French Horn | <input type="checkbox"/> Organ |
| <input type="checkbox"/> American Instruments | <input type="checkbox"/> Glass Harmonica | <input type="checkbox"/> Organ, Chamber |
| <input type="checkbox"/> Ancient Greek Instruments | <input type="checkbox"/> Guitar | <input type="checkbox"/> Organ, Portative |
| <input type="checkbox"/> Ancient Greek Stringed Instruments | <input type="checkbox"/> Harmonica | <input type="checkbox"/> Organ, Reed |
| <input type="checkbox"/> Ancient Roman Instruments | <input type="checkbox"/> Harmonium | <input type="checkbox"/> Pacific, Instruments of |
| <input type="checkbox"/> Archaeology of Instruments | <input type="checkbox"/> Harp | <input type="checkbox"/> Percussion |
| <input type="checkbox"/> Arpeggione | <input type="checkbox"/> Harpsichord | <input type="checkbox"/> Performance Practice |
| <input type="checkbox"/> Asia, Instruments of | <input type="checkbox"/> History, American Instrument Makers | <input type="checkbox"/> Performer |
| <input type="checkbox"/> Autoharp | <input type="checkbox"/> History of Instruments | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Bagpipe | <input type="checkbox"/> History, Instrument Makers | <input type="checkbox"/> Piano Technician |
| <input type="checkbox"/> Band Instrument Repair Technician | <input type="checkbox"/> Holography | <input type="checkbox"/> Pochette |
| <input type="checkbox"/> Banjo | <input type="checkbox"/> Hurdy-Gurdy | <input type="checkbox"/> Rackett |
| <input type="checkbox"/> Baritone Horn | <input type="checkbox"/> Iconography | <input type="checkbox"/> Rebec |
| <input type="checkbox"/> Baroque Instruments | <input type="checkbox"/> India, Instruments of | <input type="checkbox"/> Recorders |
| <input type="checkbox"/> Barrel Organ | <input type="checkbox"/> Indonesia, Instruments of | <input type="checkbox"/> Renaissance Instruments |
| <input type="checkbox"/> Bass | <input type="checkbox"/> Instrument Ephemera | <input type="checkbox"/> Restorer |
| <input type="checkbox"/> Bass Instruments | <input type="checkbox"/> Instrument Sales Literature | <input type="checkbox"/> Sackbut |
| <input type="checkbox"/> Basset Horn | <input type="checkbox"/> Instrument Technology | <input type="checkbox"/> Sarrusophone |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> Instruments, Early | <input type="checkbox"/> Saxophone |
| <input type="checkbox"/> Bows | <input type="checkbox"/> Instruments, General Interest | <input type="checkbox"/> Scheitholt |
| <input type="checkbox"/> Brass | <input type="checkbox"/> Japan, Instruments of | <input type="checkbox"/> Serpent |
| <input type="checkbox"/> Brasswinds, Bass | <input type="checkbox"/> Jew's Harp | <input type="checkbox"/> Shakuhachi |
| <input type="checkbox"/> Brasswinds, Soprano | <input type="checkbox"/> Keyboards | <input type="checkbox"/> Sousaphone |
| <input type="checkbox"/> Bugle | <input type="checkbox"/> Keyboards, Stringed | <input type="checkbox"/> Spinet |
| <input type="checkbox"/> Carillon | <input type="checkbox"/> Keyed Bugle | <input type="checkbox"/> Strings |
| <input type="checkbox"/> Cello | <input type="checkbox"/> Keyed Trumpet | <input type="checkbox"/> Strings, Bowed |
| <input type="checkbox"/> Central American Instruments | <input type="checkbox"/> Kora | <input type="checkbox"/> Strings, Fretted |
| <input type="checkbox"/> Chalumeau | <input type="checkbox"/> Korea, Instruments of | <input type="checkbox"/> Strings, Plucked |
| <input type="checkbox"/> China, Instruments of | <input type="checkbox"/> Latin America, Instruments of | <input type="checkbox"/> Student Member |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Lute | <input type="checkbox"/> Tárógató |
| <input type="checkbox"/> Classical Instruments | <input type="checkbox"/> Lyres, Bowed | <input type="checkbox"/> Tenor Horn |
| <input type="checkbox"/> Clavichord | <input type="checkbox"/> Maker | <input type="checkbox"/> Timpani |
| <input type="checkbox"/> Collector | <input type="checkbox"/> Malaysia, Instruments of | <input type="checkbox"/> Tromba Marina |
| <input type="checkbox"/> Composer | <input type="checkbox"/> Mandolin | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Computer Cataloging | <input type="checkbox"/> Mechanical Instruments | <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Computer Musical Instruments | <input type="checkbox"/> Medieval Instruments | <input type="checkbox"/> Tuba |
| <input type="checkbox"/> Consultant, Instruments | <input type="checkbox"/> Mellophone | <input type="checkbox"/> USA Civil War Instruments |
| <input type="checkbox"/> Contrabassoon | <input type="checkbox"/> Melodeon | <input type="checkbox"/> Viola |
| <input type="checkbox"/> Cornet | <input type="checkbox"/> Mexico, Organs in | <input type="checkbox"/> Viola D'amore |
| <input type="checkbox"/> Cornett (Zink) | <input type="checkbox"/> Middle East/Islamic Instruments | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Crwth (Crowd) | <input type="checkbox"/> Military Instruments | <input type="checkbox"/> Violin Family |
| <input type="checkbox"/> Curtal | <input type="checkbox"/> Muselar | <input type="checkbox"/> Violone |
| <input type="checkbox"/> Dealer | <input type="checkbox"/> Museum Professional | <input type="checkbox"/> Viols |
| <input type="checkbox"/> Double Reed Instruments | <input type="checkbox"/> Musical Boxes | <input type="checkbox"/> Virginal |
| <input type="checkbox"/> Dulcimer | <input type="checkbox"/> Musical Glasses | <input type="checkbox"/> Woodwinds |
| <input type="checkbox"/> English Horn | <input type="checkbox"/> Nineteenth-Century Instruments | <input type="checkbox"/> Zither |
| <input type="checkbox"/> Euphonium, Double Bell | | |